

Record: Shaw 75

' PATIENCE WALTZ '

Pos: Closed, M's back to COH

By: Jack McKay & Peg Allmond

Footwork: Opposite

San Francisco, Calif

497

Meas PART A

1-4 BALANCE BACK; QUARTER TURN; WALTZ; WALTZ;
Balance backward on L, 2 counts; touch R to L; balance forward 1/4 R-face on R foot, 2 counts; touch L to R; do 2 R-face turning waltz steps to end in smei-closed position facing LOD.

5-8 STEP SWING; HOOK, 2, 3; WALTZ, 2, 3; STEP DRAW;
Step L, swing R fwd, cross R over L taking weight on both feet; pivot L 3 counts to end facing LOD (W walks around M L-R-L ending in closed position); 1/4 L-face waltz ending with M's back to COH; step R in RLOD, draw L to R, 2 counts;

9-12 STEP, -, STEP; STEP; SWING, -, STEP, -, STEP; STEP, TOUCH, -;
(Lady under and back to side car)
M (in canter rhythm) step L 2 counts, step R; step L, swing R 2 counts; step R 2 counts step L; step R, touch L to R 2 counts; ending in side car position, M facing RLOD. (W makes R-face pivot under her own R arm on R foot (cts 1 & 2) steps L (ct 3); step R, swing L 2 counts; makes L-face pivot under her own R arm on L foot (cts 1 & 2), steps R (ct 3); step L touch R to L 2 counts, ending in side car position)

13-16 TWINKLE; TWINKLE; TWINKLE; TWINKLE;
M steps forward L, forward R, turn to face partner, then closes L to R completing turn to BANJO position; repeat 3 more times. Start 1st repeat on R foot, 2nd repeat on L foot, 3rd repeat on R foot. End in closed position, M's back to COH.

17-32 REPEAT PART A
On last measure W puts L hand behind her back and M joins his R to her L ending in modified banjo position.

PART B

33-36 LADY OUT; LADY IN; MAN OUT; LADY TWIRL;
M release L hand and turns R-face, L-R-L in place to face RLOD (W waltz RLOD, turn on 3rd count to face partner); M waltz in place R-L-R placing his L hand behind his back (W waltz toward partner, join R hand with M's L hand in modified banjo position. M release R hand and waltz RLOD, turn on 3rd count to face LOD (W turn R-face, R-L-R to face partner); M waltz toward partner R-L-R maneuvering to face RLOD (W turn 1/2 L-face to end in closed position).

37-40 WALTZ; WALTZ; WALTZ; WALTZ;
Four R-face turning waltzes ending with M's back to COH.

41-44 GRAPEVINE, 2, 3; 4, 5, 6; WALTZ; WALTZ;
Step L, step R behind L, step L; step R in front of L, step L, step R behind L; do two turning R-face waltzes.

45-48 GRAPEVINE, 2, 3; 4, 5, 6; WALTZ; WALTZ;
49-64 REPEAT measures 33-48

Repeat dance pattern twice more for a total of three times
